SHIFTING POWERS

Political, Urban, and Demographic Changes in Late Antique Balkan Provinces



10–12
September 2021
Silistra

PROGRAM

10 September 2021, Friday
10.00 – 10.30 Conference Opening

Moderator Georgi Atanasov
10.30 – 10.45 **Svetlana Gancheva**
The Fortification System of Late Antique Durostorum.
10.45 – 11.00 **Vania Popova**
The place of the Silistrian Tomb in Late Antique Balkan culture. The Recent Research.
11.00 – 11.15 **Kalina Atanasova**
Reconstruction of garments from the late antique tomb in Silistra.
11.15 – 11.30 **Discussion**
11.30 – 12.00 **Coffee Break**

12.00 – 14.15 Moderator Ivo Topalilov
12.00 – 12.15 **Mustafa Sayar**
Two New Provinces Two New Capitals Perinthos/Herakleia and Hadrianoupolis in Late Antiquity.
12.15 – 12.30 **Irina Achim**
Quelques réflexions sur les villes de l'arrière-pays de la Scythie à l'antiquité tardive.
12.30 – 12.45 **Kalin Stoev**
Some aspects of the administrative Development of the Lower Moesian limes in 3rd century AD.
12.45 – 13.00 **Laurențiu Nistorescu**
Transurban continuities on Low Danube region – first millennium AD.
13.00 – 13.45 **Valeri Stoichkov**
Lower Danubian Limes in Notitia Dignitatum manuscripts.
13.45 – 14.15 **Discussion**
14.15– 15.30 **Lunch**
15.30 – 17.00 Moderator Kalin Stoev
15.30 – 15.45 **Ivan Valchev**
Pagan gods in the late Roman cities on the Lower Danube.
16.00 – 16.15 **Misha Racocija**
Forum statues and topography of late antique and Paleo-Byzantine Nis.
16.15 – 16.30 **Stefan Honcu**
Strategy and innovation in Late Antiquity. The case of small fortifications and rural settlements in Scythia Minor.
16.30 – 17.00 Discussion

18.00 **Concerto of the Shumen Chamber Orchestra**
19.30 **Municipality of Silistra Welcoming Dinner**

11 September 2021, Suterday
9.30 – 11.15 Moderator Ivo Topalilov
9.30 – 9.45 **Alexander Rubel**
The Town of (L)Ibida / Slava Rusă (Scythia Minor) in the context of a new Defence Strategy of the Empire in Late Antiquity.
9.45 – 10.00 **Gabriel Mircea Talmatchi**
Urban evolutions at Tropaeum Traiani in the 4th – 6th centuries AD from the perspective of archaeological research in the southern neighborhood (campaigns 2003–2020).
10.00 – 10.15 **Ioan Carol Opriș, Alexandru Rațiu**
Architectural planning & changes in the official southern quarter of Capidava, from the Tetrarchy to Heraclius. Case study: the Horreum and nearby Principia.
10.15 – 10.30 **Zdravko Dimitrov**
Ratiaria in Late Antiquity – Data from the latest excavations.
10.30 – 10.45 **Matthew Schueller**
The Reuse of Serdica's Amphitheater as Venue for Late Antique Urbanism.
10.45 – 11.00 **Călin Timoc**
The presence of the Legio VII Claudia in Pojejena Roman Fort.
11.00 – 11.15 **Discussion**
11.15 – 11.30 **Coffee Break**

11.30 – 12.45 Moderator Ivan Valchev
11.30 – 11.45 **Iliana Borisova-Katsarova**
Archaeological evidence of luxury textiles from Late Antique Serdica.
11.45 – 12.00 **Rania Michail**
The Early Christian baptismal complexes of Cyprus and the relationship between liturgy and architecture as reflected in the Cypriot examples.
12.00 – 12.15 **Svetla Petrova**
The Benches in the Furniture and the Liturgical Planning of the Early Byzantine Basilicas of Southwestern Bulgaria.
12.15 – 12.30 **Slavtcho Kirov**
Sources littéraires sur les chrétiens et la vie chrétienne en Thrace Ie–IVe s.
12.30 – 12.45 **Discussion**
13.00 – 14.30 **Lunch**

14.30 – 16.30 Moderator Dimitar Iliev
14.30– 14.45 **Georgi Atanasov**
L'exception scythe dans l'organisation épiscopale selon Sozomen VI. 21 et sept autres exceptions scythes selon l'histoire et l'archéologie chrétienne.
14.45 – 15.00 **Milen Markov**
The Barbarian christian communities and canons of the Second Ecumenical Council.
15.00 – 15.15 **Alenka Cedilnic, Dominic Moreau**
Macedonius of Constantinople, a true Eusebian? Contribution (IV) to the Christian Prosopography of the Dioecesis Thraciarum.
15.15 – 15.30 **Dimitar Iliev**
Continuity and change as attested in the rhetorical progym-nasmata of Late Antiquity.
15.30 – 15.45 **Rossitsa Gicheva-Meimari**
Intermingling of pagan and Christian religious notions in a funerary inscription from Doxato, Philippi, 3rd century.
15.45 – 16.00 **Vania Lozanova-Stancheva**
Expositio totius mundi et gentium: Ancient Thracia and Thracians in Late Antiquity (4th century AD).
16.00 – 16.30 **Discussion**
16.30 – 17.00 **Coffee Break**

17.00 Book Lounge
Annales Balcanici – new series of Laboratory for the Study of the Late Antique Balkans.

12 September 2021, Sunday
9.00 – 10.00 **Moderator Alexander Rubel**

9.00 – 9.15 **Nikola Rusev, Boyan Totev**
Late Antique necropolis nesr the fortress of Zaldapa.
9.15 – 9.30 **Sercan Batum**
The Goths since Adrianople 378 CE: Impact of Their migration upon Roman Thrace.
9.30 – 9.45 **Haluk Cetinkaya**
Hagia Sophia: beneath and during the Iconoclastic period.
9.45 – 10.00 **Andreas Pülz**
Early Byzantine Ampullae from Asia Minor: The iconography of selected examples.
10.00 –10.15 **Miguel Galles**
The Knight who came from the South. The Cult of Saint Menas in Late Antiquity. New 19 th century post-Byzantine icon of Saint Menas, Bulgaria.

10.15 – 10.30 **Dorel Bondoc**
Danubian Horsemen representations from Cioroiu Nou, Dolj County, Romania.
10.00 – 10.15 **Discussion**

Visit of the Late Antique city Zaldapa.

Zoom link
https://us06web.zoom.us/j/84734350029
Meeting ID: 847 3435 0029
UTC/GMT +3 hours
There is no registration required.



More information about the conference can be found on the web site of the Laboratory

labalkans.org









1. В. А. Моцарт Дивертименто в ре мажор - *I* част
W. A. Mozart *Divertimento in D major - p. I*

2. В. А. Моцарт Турски марш“ – рондо
W. A. Mozart *„Turkish March“ / Rondo Ala Turca/*

3. Й. С. Бах Менует, Бадинера *и* Аве Мария
J.S. Bach *Minuet , Badinerie and Ave Maria*

4. Еедвард Григ Сюита „Холберг“- прелюд
Edvard Grieg *Holberg Suite – Praeludium*

5. Едвард Григ Последна пролет из „Две елегични мелодии“
Edvard Grieg *The Last Spring*

6. Марин Големинов Три скици
Marin Goleminov *Three sketches*

7. Лео Делиб Пицикато от балета „Силвия“
Léo Delibes *Pizzicato from „Sylvia“*

8. Оторино Респиги Италиана
Ottorino Respighi *Italiana*
9. Енио Мориконе Обоят на Габриел /филмова музика/
Ennio Morricone *Gabriel's Oboe*

10. Майкъл Джакино Стар Трек /филмова музика/
Michael Giacchino *Star Trek (soundtrack)*

11. Георги Андреев Елегия из „Елегия и токата“
Georgi Andreev *Elegie from „Elegie and Toccata“*

12. Клаус Баделт Карибски пирати /филмова музика/
Klaus Badelt *Pirates of the Caribbean (soundtrack)*

13. Нино Рота Кръстникът /филмова музика/
Nino Rota *The Godfather (soundtrack)*

14. Джон Уилямс Една вечер в киното /филмова музика/
John Williams A Night at the Movies (soundtrack)

15. Карлос Гардел *Por una Cabeza* /филмова музика/
Carlos Gardel *Por Una Cabeza*